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Jan. 1st, 2015

• 12:01 AM



YAY MERMAID!

Custom journal style by the awesome [dame_wilbur](#)

Photograph of New Orleans trolley graffiti by me.

Elizabeth R. McClellan (that's me) is a speculative poet, lawyer, and herder of cats who lives in Murfreesboro, Tennessee. When law permits me any time to think, which is not very often anymore, I blog about poetry, art, the awesome stuff my friends do, the things I'm reading, and stuff I think you need to know something about. Sometimes it is important to read the tags in my journal for full effect.

Please comment to be added. Posts about published works and fandom are generally public; anything else is anyone's guess. You can also find me on [Livejournal](#), [Facebook](#), [Twitter](#), [Tumblr](#) and [Goodreads](#).

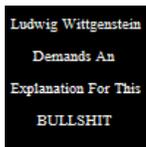
Tags:

- all junior girls report to the gymnasium,
- also into cats,
- an unpublishable private literature,
- for immediate release,
- friends only,
- i am only a poet,
- let the wild rumpus begin,
- long strange trip to law school,
- my friends & their friends make magic,
- or you will miss the poetry,
- reading is fundamental,
- relevant to my interests,
- spinster aunt observations,
- the music's in my head i don't need tune,
- things requiring preservation,
- things that are more awesome than cake,
- this is the news from now,
- typhoid mary of all southern accents

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2013 Rhyslings: Awesome/Not So Awesome News

• Jul. 17th, 2013 at 4:51 PM



Peeking my head up from the practice of law with some good news and some bad news.

The good news is that my Memphis Lovecraftian poem, "[Memphis Street Railway Co. v. Stratton: 1915](#)", originally published at [New Myths](#), was nominated for a 2013 Rhysling Award by some wonderful soul. (It also got [some lovely praise](#) from very talented poet and editor [Samantha Henderson](#) over at [Rose Lemberg's](#) website prior to nominations, for which I am also thankful.)

This is wonderful news, and I am very happy about it, and grateful for the nomination.

However, I am extremely displeased with the [Science Fiction Poetry Association](#), which sponsors the Rhysling Award, and this year's Rhysling Anthology editor, John Mannone. Like several other poets, I never received a copy of a proof of the anthology to check my poem against the original. (Even if I had, SFPA provided a 24-hour turnaround time, which is completely unreasonable.) As a result, my poem (and those of [other](#) poets who did not receive proofs) are riddled with errors that could have been avoided had we been provided with proof copies and a reasonable time in which to respond to them.

In previous years, the Rhysling Awards have been announced at Readercon, which was last weekend. Now, after Readercon dropped the awards, the vote has been pushed off to August, and the anthologies just began arriving in the mail yesterday. Mr. Mannone had more time than any previous Rhysling chair to prepare an anthology, and did a worse job than any I have seen since joining SFPA. (He also chose to give suggested edits on previously published poems that had been nominated as-is, which is an insult as well as against the whole point of an awards anthology. Stories are not edited before being included in the Hugo or Nebula packet; poems should not be edited before being included in the Rhysling Anthology.)

Edit 7/25/2013: [@fibtz](#) aka F.J. Bergmann has commented below and noted that some of the delay was due to illness on the part of Mr. Mannone. This somewhat tempers my irritation with him as editor, as it appears others did the majority of the work during which errors were introduced. I, however, reject Ms. Bergmann's statement that the issue with the poems comes because of nominees making errors in the text; Mr. Mannone received a copy of my poem directly from me when an error neither I nor New Myths had noticed became apparent after the nomination, and the noted error was corrected in the anthology, meaning the other errors had to have been introduced during the editing process.

Is it a world-shattering, unearthly injustice that my poem and the poems of others will not be seen as intended? No. But it does matter, and it is important. Given people's past history with the SFPA, an organization I vacillate over continuing my membership in every year due to [past events](#), I don't expect a reprint, a retraction, or even an apology, sincere or no. That would be too much to expect, at this point, from an organization that seems to pride itself on ineptitude at every level.

Poems are meant to be read as they were written. That said, I encourage anyone who was thinking of purchasing the 2013 Rhysling Anthology not to do so, and to inform the SFPA that you are not doing so, and why. For those voting in the 2013 Rhysling Awards, you may read my poem as it was written, with its line breaks intact, at the above link to New Myths. I encourage you to look at [the list of nominees](#) and, where possible, read their poems at the original sources rather than relying on the SFPA's poorly proofed anthology. Lisa Bradley aka [@cafenowhere](#) has made a [post](#) that directs you to the correct version of her poem "we come together we fall apart" in [Stone Telling 7](#).

Edit 7/18/2013: [Alexandra Seidel](#) has [joined me in urging people not to buy the 2013 Rhysling Anthology, given the errors](#).

I still don't know what I will do when the time comes around again to renew my SFPA membership. I don't read [Star*Line](#) because I don't find it to be a quality use of my time. I spend the money each year because I value being able to nominate and vote in the Rhysling Awards and, now, the Elgin Awards for poetry collections. But if I see no sign that the SFPA is turning itself around from an in-group of back-patters, unapologetic bigots, enablers of unapologetic bigots, and, apparently, complete incompetents to an actual professional organization whose professional publications look, you know, professional, I may take that \$25 and spend it on poets next year, instead of SFPA.

Enjoy the poetry, y'all. Let me know what you think in comments.

Update 7/18/2013: SFPA President David C. Kopaska-Merkel has sent poets omitted from the proofing process a belated proof along with an apology, so that a corrected .PDF of the anthology can be sent to those voting on the Rhysling Award. Nothing can be done about the print edition, but at least one member of SFPA is showing that they care about the integrity of our work. I still believe people should not purchase the poorly proofed print edition, and that the apology should be made public, but in the interests of fairness, wanted to note that at least someone is acting professional in response to this error, given my admittedly harsh commentary about professionalism in the OP.

Update 8/14/2013: Due to some initiative being shown by David Lee Summers, the 2013 Rhysling Anthology

files have been updated such that if you buy a new copy from Amazon, the errors will not appear. This, I appreciate. Denise Dumars calling myself and others "Philistines" ([incredibly problematic](#) and erroneous word choice, that) for suggesting that people should not buy the 2013 Anthology with errors, however, is less forgivable, so it's still up to you whether you should spend your money in that direction, given that some people within SFPA seem to feel that no one should state their issues publicly in their own space.

Second update 8/14/2013: It has come to my attention that the reprint of the anthology still contains errors in the poems of at least two poets, one of whom had portions of her poem excised because apparently downloading a font for non-English characters is too hard. So, while I appreciate Mr. Summers' effort, I am still comfortable advising against buying the anthology and reading poems at the original sources instead.

- Current Mood: 😡 pissed off

Tags:

- [all junior girls report to the gymnasium,](#)
- [also among the things i hate,](#)
- [an unpublishable private literature,](#)
- [books,](#)
- [clicky,](#)
- [dammit all to shit,](#)
- [do it cause i say,](#)
- [dude uncool seriously,](#)
- [for immediate release,](#)
- [helping us help you help us all,](#)
- [how it is how it is,](#)
- [how shall i still be purple,](#)
- [i am only a poet,](#)
- [i'm too mad to cuss you out even,](#)
- [let me tell you a thing or two missy,](#)
- [let the wild rumpus begin,](#)
- [nastygrams from the pope,](#)
- [no shut the fuck up and listen,](#)
- [oh you fucking did not,](#)
- [or you will miss the poetry,](#)
- [papal recommendation,](#)
- [pope doubts ability to solve this,](#)
- [pope truths,](#)
- [rage,](#)
- [rants,](#)
- [rule 2.7 b,](#)
- [spinster aunt observations,](#)
- [still not batman,](#)
- [sufficient unto the day,](#)
- [that was way harsh tai,](#)
- [the papal shade recoils from this,](#)
- [things i wish i did not have to do,](#)
- [things that are not as awesome as cake,](#)
- [this is the news from now,](#)
- [venom to thy work buddeh,](#)
- [what is this fuckery?](#)

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help out [@maevele](#), get a haiku.

- Aug. 1st, 2012 at 1:38 PM



YAY MERMAID!

A friend of mine whose financial security took a serious hit when they ended an abusive relationship is in a real bind. If you follow [@maevele](#) ([icecreamsocialist Slut](#) on tumblr), you already know the basics. Their living situation is tenuous, they have kids, they owe back rent to the tune of several hundred dollars due to "child support shenanigans" on the part of the abuser.

My friend [@alexandraerin](#) has already [made an offer to the people of the internet](#): get [@maevele's](#) [ChipIn](#) funded, and she will utilize her superpower of eating very dry things without drinking on camera for the amusement of all.

Like AE, I have nothing to sell. However, I am a poet. I write mostly speculative poetry (sci-fi, fantasy and horror). I've [appeared in several magazines](#), the recent feminist speculative poetry collection [The Moment of Change](#), and I won last year's [Naked Girls Reading Literary Honors Award](#). And I want to help my friend [@maevele](#).

So here's the deal. [Donate \\$2 or more to the ChipIn](#), forward your paypal receipt to [popelizbet@gmail.com](#) and I will send you either a haiku (a proper one, with the seasonal reference and all) or a scifiku (like a haiku, but on a sci-fi/fantasy theme) — your choice. All of these will be new: I'm not relying on some secret backlogged stash of short poetry. If I ever submit the poem anywhere, I'll dedicate it to you (first name only if you prefer) and let you know where it will appear. Just tell me along with your forwarded Paypal receipt whether you prefer a haiku or a scifiku and whether you'd like any future dedication to be your full name, your

first name, or no dedication.

I will do my best to have everyone's poetry to them no later than Tuesday, August 7. **The ChipIn only lasts until the fourth, so time is of the essence.** It's already ~~41%~~ ~~47%~~ 58% funded — your donation will help push it over the top. We're only trying to raise a relatively small amount of money, but in a very short period of time.

If you can't donate, please signal boost the offers — you have no idea who out there in the wilds of the web might like their very own haiku in exchange for the cost of a lottery ticket, or have a fascination with watching [alexandraerin](#) eat a spoonful of cinnamon, a tube of dry saltine crackers, and a bowl of dry Cap'n Crunch.

Thank you so much!

Tags:

- alexandra erin is the shit,
- all junior girls report to the gymnasium,
- an unpubishable private literature,
- art is my major vice,
- be excellent to each other,
- clicky,
- come out and play,
- do it cause i say,
- do-gooderation in the dancery,
- for immediate release,
- helping us help you help us all,
- i am only a poet,
- it's all about the love,
- let the wild rumpus begin,
- my friends & their friends make magic,
- or you will miss the poetry,
- papal recommendation,
- pretty things,
- sufficient unto the day,
- thanks y'all,
- the people i know kick ass,
- this is the news from now

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Interview!

- Mar. 21st, 2012 at 9:57 AM



Sticking my head out of the law school quicksand to let y'all know that the fantastic Betsy Phillips has interviewed me for The Nashville Scene's blog about my 2 2012 Rhysling nominations. [You can check it out here](#) if you want to read me talking about Devils, murderous AIs, Ezra Pound and science fiction poetry in general.

How are y'all doing? Let me know in comments.

Tags:

- all junior girls report to the gymnasium,
- an unpubishable private literature,
- and i deserve an adult glass,
- articles are parts of speech,
- cause i'm awesome,
- clicky,
- come out and play,
- do it cause i say,
- eternal winning and victory,
- for immediate release,
- friggin' sweet,
- i am only a poet,
- i made this,
- it's all about the love,
- let me tell you a thing or two missy,
- let the wild rumpus begin,
- life could be a dream sweetheart,
- neck deep in chickens,
- o honkytonklandia,
- omg can you believe it?,
- or you will miss the poetry,
- reading is fundamental,
- relevant to my interests,
- the people i know kick ass,
- things requiring preservation,
- things that are more awesome than cake,
- this is the news from now,
- upon finding myself,
- woot

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very exciting news

- Nov. 25th, 2011 at 1:12 PM



Last Friday, I found out that [I won the 2nd Annual Naked Girls Reading Literary Honors](#) for my poem "Razor Hair Girls." [@thegreenyear](#) and I gathered to watch the Honors Gala via Skype, after which an entire roomful of people in Chicago got to see my shock and surprise and listen to me stammer about the importance of poetry via electronic means.

Today, the Naked Girls Reading have posted [an interview with me and the text of my winning poem](#) at their website. The interview includes the answer to the burning question "Do you read naked?" among other interesting tidbits - plus new poem. Check it out!

I am so humbled to have received this honor as the emerging writer of the year and hope all of you will enjoy the poem. If it's your holiday weekend, enjoy that too. :) As always, tell me how you are in comments.

Tags:

- [all junior girls report to the gymnasium,](#)
- [an unpublished private literature,](#)
- [and i deserve an adult glass,](#)
- [art is my major vice,](#)
- [attack of the fandom,](#)
- [awww lookit,](#)
- [cake and pie,](#)
- [cause i'm awesome,](#)
- [clicky,](#)
- [do it cause i say,](#)
- [eternal winning and victory,](#)
- [for immediate release,](#)
- [friggin' sweet,](#)
- [haha that's great,](#)
- [i am only a poet,](#)
- [i made this,](#)
- [in which elizabeth flips her shit,](#)
- [it's all about the love,](#)
- [let the wild rumpus begin,](#)
- [life could be a dream sweetheart,](#)
- [neck deep in chickens,](#)
- [not included in the things i hate,](#)
- [oh sweet mystery of life,](#)
- [omg can you believe it?,](#)
- [pretty things,](#)
- [reading is fundamental,](#)
- [relevant to my interests,](#)
- [stratospheric signal boost,](#)
- [the universe has done the pope a solid,](#)
- [things requiring preservation,](#)
- [things that are more awesome than cake,](#)
- [true tales of a decaying past,](#)
- [upon finding myself,](#)
- [well isn't that nifty?,](#)
- [woot](#)

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even more amazeballs: guest appearance at [@alexandraerin's Tales of MU](#)

- Oct. 8th, 2011 at 12:03 AM



So, I have a guest story up [this evening](#) at my dear friend [@alexandraerin's](#) serial novel, [Tales of MU](#).

The idea for this short - a one-shot look at a first-year law class at AE's magical Magisterius University - came to me a year and a half ago, got mostly written a year ago and promptly forgotten about. I was going through cleaning up my file, found it, did the work that needed to be done to get it ready, and AE was kind enough to let me guest-blog while she took care of other business this weekend. I hope you enjoy it...and that you check out [Tales of MU](#) in the future. Alexandra is pretty goddamn talented, in addition to being my

homie, so I'm honored to be allowed to play in her universe.

Also, Middle Tennessee-focused arts group [Chapter 16](#) did a lovely write-up of my [nomination for the Naked Girls Reading Literary Honors Award](#), so be sure to check that out.

On my last post, [cielamara](#) shared an awesome story in comments of some [fiercely piratical Lost Girls \[Scouts\]](#) inspired at camp last summer by [s00j](#)'s magical Wendy Trilogy. Next summer we're teaching them the LGPA Alma Mater. Bet on it.

Had a lovely Friday night with some blues music and some bacon-wrapped shrimp. Now to do laundry and hang out with a pit bull. What are you doing with your weekend? Tell me in comments.

Tags:

- alexandra erin is the shit,
- all junior girls report to the gymnasium,
- an unpublishable private literature,
- art is my major vice,
- attack of the fandom,
- books,
- bwahaha,
- cake and pie,
- cause i'm awesome,
- clicky,
- eternal winning and victory,
- family type people,
- for immediate release,
- friggin' sweet,
- haha that's great,
- hell yeah bitches,
- i am only a poet,
- it's all about the love,
- kindness is the new status symbol,
- let the wild rumpus begin,
- life could be a dream sweetheart,
- long strange trip to law school,
- my friends & their friends make magic,
- neck deep in chickens,
- not included in the things i hate,
- omg can you believe it?,
- relevant to my interests,
- skinpunk family,
- stare decisis and all that jazz,
- stratospheric signal boost,
- tales of mu,
- there's no hugging in law school,
- things requiring preservation,
- things that are more awesome than cake,
- this week on briefing with the pope,
- true tales of a decaying past,
- well isn't that nifty?,
- woot

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there is so much that is amazeballs happening, y'all

- Oct. 5th, 2011 at 11:30 AM



YAY MERMAID!

So much has been going on and I am halfway through the semester and have NO TIME to do anything, but the amazeballs have reached critical mass and now I must linkspam.

My new poem [Panikos](#) is in this quarter's issue of [Stone Telling](#). [stonetellingmag](#) is an amazing magazine, one I've wanted to submit to since I started publishing, and I am so excited to publish with [rose_lemberg](#) and [shweta_narayan](#), both of whom are excellent poets and editors. [Panikos](#) puts the god Pan into modern Nashville and lets him run. I hope you enjoy it, and the wonderful audio by [s00j](#), and the wonderful rest of the issue featuring [tithenai](#) and [yhlee](#). [Terri Winding loves this issue](#). I am over the moon.

Speaking of exciting news involving [rose_lemberg](#), she has announced the table of contents for her [Moments of Change anthology](#), a feminist speculative poetry anthology in which I will have two poems. This table of contents is a thing of gorgeous beauty, containing work from [csecooney](#), [shweta_narayan](#), [tithenai](#), [yhlee](#), [catvalente](#) and a roster of heavy-hitting others, including [Theodora Goss](#) and [Ursula K. le Guin](#). I am blown away to be included, much less to have two pieces included ([Down Cycles](#) and [The Sea Witch Talks Show Business](#)). I'll let you know when the book is available for pre-order: it will be on sale in time for [wiscon](#).

I also have the very exciting news that my poem "Razor Hair Girls" has been selected as [one of five finalists](#)

for the [Naked Girls Reading](#) Literary Honors Award. (Links related to this award may be NSFW due to the site design.) You can check out [excerpts from the finalists here](#). On November 18, a lovely Naked Girl will read my poem live in Chicago, IL, along with the other finalists, after which the winner will be announced. I'll keep you posted with more details on this event and the award as they arise.

Not to forget the darker side of mermaids, [sooj](#) has been getting up to fantasticalness with her new poem [Hot Wet Mess](#). Then she and [gingerdoss](#) decided to get up to even more shenanigans and improv the thing as a [talking blues](#). Did you know mermaids do the talking blues? Now you know. Go give it a listen.

[sooj](#)'s poem appears in the [October issue of Apex Magazine](#). One year ago [catvalente](#) published my first professional sale, [Anything So Utterly Destroyed](#), the poem that would go on to be [nominated for the Rhysling Award](#). This issue is Cat's last as editor of Apex, and it is great, featuring a [science fiction love story](#) by [shadesong](#) and, in addition to [Hot Wet Mess](#), a [dark and lovely poem](#) by [tithenai](#). The [cover art](#) has to be seen to be believed. Seriously, [just go buy the issue](#). It's well worth the \$3 you'll spend to see this thing laid out as a cohesive whole.

It has been an amazing first year for me, publishing, meeting so many fantastic poets and writers, stretching my writing in directions it's never gone before. I could not have done it without so many of the women already mentioned, without my awesome editor [thegreenyear](#), without all of you. I'm filled with love and gratitude and hope and all those good hippie emotions.

Tell me how you are in comments. I miss you all.

Tags:

- [all junior girls report to the gymnasium](#),
- [an unpublishable private literature](#),
- [and i deserve an adult glass](#),
- [art is my major vice](#),
- [ashley full stop is love full stop](#),
- [attack of the fandom](#),
- [be excellent to each other](#),
- [books](#),
- [bwahaha](#),
- [cake and pie](#),
- [cat valente: also love](#),
- [cause i'm awesome](#),
- [clicky](#),
- [come out and play](#),
- [demisemiquavered indeed](#),
- [do it cause i say](#),
- [doctors & mad scientists of yore](#),
- [eternal winning and victory](#),
- [family type people](#),
- [for immediate release](#),
- [friggin' sweet](#),
- [ginger is love](#),
- [goals - the pope has them](#),
- [haha that's great](#),
- [i am only a poet](#),
- [in which elizabeth flips her shit](#),
- [it's all about the love](#),
- [kindness is the new status symbol](#),
- [let me tell you a thing or two missy](#),
- [let the wild rumpus begin](#),
- [let us reflect on what we have learned](#),
- [life could be a dream sweetheart](#),
- [my friends & their friends make magic](#),
- [neck deep in chickens](#),
- [not domestic badassery just regular type](#),
- [oh sweet mystery of life](#),
- [omg can you believe it?](#),
- [or you will miss the poetry](#),
- [pope truths](#),
- [pretty things](#),
- [reading is fundamental](#),
- [skinpunk family](#),
- [sooj is love](#),
- [still not batman](#),
- [stratospheric signal boost](#),
- [thanks y'all](#),
- [the people i know kick ass](#),
- [the things i do for pay](#),
- [the universe has done the pope a solid](#),
- [things requiring preservation](#),
- [things that are more awesome than cake](#),
- [this is the news from now](#),
- [triumphant return](#),
- [typhoid mary of all southern accents](#),
- [upon finding myself](#),
- [well isn't that nifty?](#),
- [woot](#)

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author pages springing up all over

- Aug. 11th, 2011 at 7:46 PM



I have author pages now a number of places and thought I'd leave them here for those of you who might want to see them. Go friend, fan, like, or whatever suits you.

[Amazon](#)

[Facebook](#)

[Goodreads](#)

I'm working on [LibraryThing](#), but you can find me over there as [parcequifaut](#) in the meantime.

How's your week going? Tell me in comments.

Tags:

- [all junior girls report to the gymnasium](#),
- [and i deserve an adult glass](#),
- [attack of the fandom](#),
- [books](#),
- [clicky](#),
- [come out and play](#),
- [do it cause i say](#),
- [eternal winning and victory](#),
- [for immediate release](#),
- [friggin' sweet](#),
- [goals - the pope has them](#),
- [hai guys](#),
- [helping us help you help us all](#),
- [i am only a poet](#),
- [i made this](#),
- [i never promised you interesting things](#),
- [it's all about the love](#),
- [just go with it](#),
- [let the wild rumpus begin](#),
- [listses](#),
- [lizbet vs self deprecation - fight!](#),
- [neck deep in chickens](#),
- [no one is thinking about you](#),
- [not included in the things i hate](#),
- [omg can you believe it?](#),
- [or you will miss the poetry](#),
- [pope truths](#),
- [reading is fundamental](#),
- [relevant to my interests](#),
- [still not batman](#),
- [stratospheric signal boost](#),
- [sufficient unto the day](#),
- [things i would like to have for myself](#),
- [things that are more awesome than cake](#),
- [upon finding myself](#),
- [woot](#)

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- [Link](#)

flotsam

- Aug. 7th, 2011 at 2:05 AM



YAY MERMAID!

I already [told y'all about my Aptowicz review](#) and [the new poem](#) but I have a few more bits of flotsam around LJ I haven't told you about yet:

*"Sea Witch" & sea-themed Rhsyling nominees-and-winners post at [seashores](#)

*"Sea Witch" & "The Sea-King's Second Bride" post at [mermaid_lagoon](#)

*Apex Magazine Issue 27 & "Wrap Is Poetry" post at [spec_poetry](#) (including updated lists of collections for all poets & songstresses). Sorry, Walking Man lovers, my mom snagged "Licks Make the Leaves Tremble" for her birthday present...but [The Street Face Who Sings](#), [The Most Outrageous Slow-Time Blues](#) and [Makes the Devil Itch Under the Creases of His Hat](#) are still available, if you want a shiny and a poem fragment!

Also, both of those last topics have gotten some love from [Black Gate](#) recently! Check out their post about [Apex Magazine Issue 27](#) and their ["Wrap is Poetry" interview](#) with [thegreenyear](#) by [csecooney](#) (awesome author of "Sea King's Second Bride," in fact.)

Speaking of signal boosting, the [World SF Blog](#) has formed a travel fund that started to [get Charles A. Tan to Worldcon](#) but is now looking to expand its focus to help authors around the globe reach fan gatherings that are otherwise financially impossible, somewhat similar to [👾con_or_bust](#) but with a different focus. [Nnedi Okorafor](#) and [Ekaterina Sedla](#), both stand-up women, [have joined the board that will approve requests for assistance](#). [Check this project out](#) and show it some link love.

My house is undergoing massive transformations, including an infusion of new shelves that pleases me to no end. What's up with you?

Tags:

- [all junior girls report to the gymnasium,](#)
- [an unublishable private literature,](#)
- [art is my major vice,](#)
- [articles are parts of speech,](#)
- [ashley full stop is love full stop,](#)
- [attack of the fandom,](#)
- [awww lookit,](#)
- [be excellent to each other,](#)
- [clicky,](#)
- [eternal winning and victory,](#)
- [for immediate release,](#)
- [friggin' sweet,](#)
- [hai guys,](#)
- [helping us help you help us all,](#)
- [i am only a poet,](#)
- [i made this,](#)
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Review: Aptowicz, "Hot Teen Slut" & more Wrap is Poetry

- Aug. 6th, 2011 at 12:09 PM



Back to Memphis with more excellence.

My [review](#) of Cristin O'Keefe Aptowicz's second poetry collection, [HOT TEEN SLUT](#), is now available at [The Legendary](#) for your delectation. I think HTS is a fantastic collection. If that title intrigues, horrifies or gobsacks you, you can find out why I think it's so damn good by [reading the review](#).

[thegreenyear](#)'s "Wrap is Poetry" project continues, with more hot pieces going up daily. If you missed my [last post](#) about it, here's the skinny: Ashley Full Stop Brown makes wire-wrap jewelry based out of poetry by me, [catvalente](#) (Catherynne M. Valente), and [tithenai](#) (Amal El-Mohtar), as well as lyrics by [s00j](#) (S.J. Tucker) and Bekah Kelso. Most pieces come with some kind of extra poetic or musical goodie with purchase. New stuff going up daily, so [go check it out](#) and signal boost it to your friends.

I'm taking a couple of days off to meditate and relax. Tell me what you're up to in comments.

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- friggin' sweet,
- helping us help you help us all,
- how shall i still be purple,
- i am only a poet,
- i made this,
- just go with it,
- let me tell you a thing or two missy,
- let the wild rumpus begin,
- my friends & their friends make magic,
- not included in the things i hate,
- or you will miss the poetry,
- papal recommendation,
- pope truths,
- pretty things,
- reading is fundamental,
- relevant to my interests,
- spinster aunt observations,
- stratospheric signal boost,
- the people i know kick ass,
- things that are more awesome than cake,
- this is the news from now,
- woot

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YAY MERMAID!

 [popelizbet](#)

beloved of monsters and women made free

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- **clicky**
- **come out and play**
- coming to town
- con or bust y'all
- dammit all to shit
- daughters of the moon
- demisemiquavered indeed
- deviloka is the place to be
- did i tell y'all i love you today?
- **do it cause i say**
- **do-gooderation in the dancery**
- doctor eon is made of awesome
- doctor type people
- doctors & mad scientists of yore
- domestic badassery
- don't be an asshole
- **dude uncool seriously**
- epictetus reminds ashley of epic titties
- equal rights for chicks and junk
- **eternal winning and victory**
- evan is a real doctor
- evan is lizbet's favorite person
- **family type people**
- fancy pants
- fear is the mind killer
- fearless leader is fearless
- festival season
- food is the stuff of life
- **for immediate release**
- for this purpose i have feets
- friends only
- **friggin' sweet**
- fuck that
- ginger is love
- **ginormous brain**
- goals - the pope has them
- goddess & the moon
- going to fairyland brb
- good decision is good
- goodnight moon
- **haha that's great**
- hai guys
- hat equals wizard
- hatey hate
- **hell yeah bitches**
- hello new friend
- **helping us help you help us all**
- here there be deep emotional bullshit
- home is still there
- **how it is is how it is**
- **how shall i still be purple**
- hurty things
- **i am only a poet**
- i do however like to go places
- i fired it
- i hate college
- i made this
- i never promised you interesting things
- i will slap the taste out of your mouth
- i'm ascairt of dominionists
- **i'm done reasoning with you**
- i'm so tired
- i'm too mad to cuss you out even
- ibarw
- impeccable taste
- in memoriam
- in which elizabeth flips her shit
- **it's all about the love**
- jai jai jai
- jim dev is a wise soul
- **just go with it**
- karnythia rocks this house
- kindness is the new status symbol
- lack of transparency
- lack of truthfulness
- last saturday party
- later there will be better tags
- **let me tell you a thing or two missy**
- **let the wild rumpus begin**
- let us reflect on what we have learned
- life could be a dream sweetheart
- listses

- livejournal
- lizbet is talking about palimpsest again
- lizbet vs self deprecation - fight!
- lj sucks
- lolz i have the dumb
- long strange trip to law school
- look at me i'm white and nerdy
- look ma idiots on the internet
- it because lauren is l33t
- mama tish knows best
- mein krankes herze brich mir nicht
- memes are bullshit
- mojo girls are exponential love
- monogamy
- mopey emo stuff from the back back
- my friends & their friends make magic
- my sister - she's the best
- nastygrams from the pope
- natal day shenaniganery
- neck deep in chickens
- no explanation necessary
- no one is thinking about you
- no shut the fuck up and listen
- not domestic badassery just regular type
- not emo but actual grief
- not included in the things i hate
- o honkytonklandia
- oh hanners honey it's okay
- oh my god we're going on the train
- oh sweet mystery of life
- oh you fucking did not
- omg can you believe it?
- omg y'all we're going on the train
- omg you guys it's wiscon time
- or you will miss the poetry
- orc on y'all
- p-t-n written doon and everthin
- pagan unity festival rocks my socks
- papal recommendation
- party party
- people are stupid
- pope doubts ability to solve this
- pope truths
- popelizbet
- popelizbet put on her blue suede shoes
- pretty things
- problems you can solve with an axe
- racefail 2009
- racism is fucking disgusting
- rage
- rants
- rape is serious business
- reading is fundamental
- relevant to my interests
- rule 2.7 b
- saving dave
- shangy_feminism
- silicon based life forms
- skinpunk family
- sooj is love
- spinster aunt observations
- stare decisis and all that jazz
- statements is my fandom
- sterling wins forever
- still not batman
- stop reading the local paper elizabeth
- stratospheric signal boost
- sufficient unto the day
- tales of mu
- thanks y'all
- that goes for text messaging also
- that goes triple for twitter
- that was way harsh tai
- that's mr. guitar to you
- the brothers aker
- the goddamn batman by god & that's it
- the horror out of law review
- the internet finds lost things
- the multitalented seanan mcguire
- the music's in my head i don't need tune
- the musics in my head i don't need tunes
- the musics in my head i dont need tunes
- the name of the band is cowboy mouth
- the papal shade recoils from this
- the people i know kick ass
- the pope hates packing with all her soul
- the pope thinks with her lj
- the pretzel snake god favors this
- the pretzel snake god stole my heart

- the things i do for pay
- the universe has done the pope a solid
- there's no hugging in law school
- things i wish i did not have to do
- things i would like to have for myself
- things out of their season
- **things requiring preservation**
- **things that are more awesome than cake**
 - things that are not as awesome as cake
 - things that are not awesome at all
 - this is it i have found it i am in hell
- **this is the news from now**
 - this week on briefing with the pope
 - transventures
 - traveling fates
 - triumphant return
 - true tales of a decaying past
 - typhoid mary of all southern accents
- **upon finding myself**
 - vegan zombies eat graaaaaains
 - venom to thy work buddeh
 - verb noire
 - virginia hamilton is for lovers
 - wah wah wah
 - welcome
- **well isn't that nifty?**
- **what is this fuckery?**
- why do i not have a tag for bacon?
- **woot**
 - wow that sucks
 - writer's block

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